



CROSSING EUROPE Film Festival Linz // 20 – 25 April 2010 // www.crossingEurope.at
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Media Information – Linz, March 2010

CROSSING EUROPE 2010: OPENING and PROGRAM PREVIEW

CROSSING EUROPE Film Festival Linz opens on 20 April with Berlinale award-winning film **KAK YA PROVEL ETIM LETOM/HOW I ENDED THIS SUMMER** by the Russian Tribute director Alexei

Popogrebsky, the world premiere of **ES MUSS WAS GEBEN** by the Upper Austrian filmmakers Christian Tod and Oliver Stangl, and the international co-production **NA PUTU/ON THE PATH** by the Bosnian auteur filmmaker Jasmila Žbanic, and starts the program section **NIGHTSIGHT** on European genre cinema with **VENGEANCE**.

A few highlights offer a sneak peak at this year's festival program in **the seventh edition of CROSSING EUROPE FILM FESTIVAL LINZ // 20 – 25 April 2010**.

THE FESTIVAL OPENING

CROSSING EUROPE opens on **Tuesday, 20 April**, with four outstanding films that exemplify the diversity of European film production and have been selected from four different program sections of the Festival – *Panorama Europa, Tribute, Local Artists, Night Sight*.

In the intense relationship drama **NA PUTU/ON THE PATH** (BIH/AT/DE/CRO 2010 – Austrian premiere) by the Bosnian auteur filmmaker Jasmila Žbanic (winner of the Golden Bear for GRBAVICA 2007), a traditional Islamic world view collides with modern lifestyles, putting love to the test. – The film was co-produced by coop99 Filmproduktion in Vienna. // *The director is present // Distributor in Austria: Polyfilm //*

KAK YA PROVEL ETIM LETOM/HOW I ENDED THIS SUMMER (RU 2010 – Austrian premiere) – a polar psycho-thriller with magnificent landscape images by Tribute director Alexei Popogrebsky. Awarded at the Berlinale 2010 with two Silver Bears. // *The director is present //*

The marvelous music documentary **ES MUSS WAS GEBEN** (AT 2010 – world premiere) by the two native Upper Austrians Christian Tod & Oliver Stangl is based on the book of the same name by Andreas Kump and portrays the legendary Linz music scene since the late 1970s and its protagonists – from Willi Warma to Texta, from Attwenger to Fuckhead. // *The directors are present //*

The opener for the program section **NIGHT SIGHT** is the action masterpiece **VENGEANCE** (FR/Hong Kong 2009; D: Johnnie To – Austrian premiere) with no less than Johnny Hallyday in the leading role as a former hit man essentially forced to go back into business.

FIRST PROGRAM PREVIEW

Over six days CROSSING EUROPE Film Festival Linz offers international industry & press guests and the local cinema audience auteur cinema of the highest quality from Europe with about 120 feature films, documentaries, and short films.

COMPETITION EUROPEAN CINEMA

Again in 2010, the Competition with ten films welcomes past CROSSING EUROPE guests back to Linz: Franz Müller, already in Linz in 2004, with **DIE LIEBE DER KINDER/WALLACE LINE** (DE 2009) and the Turkish director Pelin Esmer with her feature film debut **11'E 10 KALA/10 TO 11** (TR/FR 2009); her documentary **OYUN/THE PLAY** (TR 2006) was shown at the Festival in 2007. – The British star actress Samantha Morton joins the competition with her directing debut work **THE UNLOVED** (GB 2009; with Robert Carlyle et al.).

EUROPEAN PANORAMA

In the European Panorama CROSSING EUROPE presents numerous highlights from the past festival season: the Berlinale award-winner **BAL/HONEY** (TR/DE 2010 – distributor in Austria: Stadtkino) by Semih Kaplanoglu, who was already welcomed last year with **SÜT/MILK** and the prize-winning Spanish production **YO, TAMBIEN/ME, TOO** (ES 2009; D: Alvaro Pastor & Antonio Naharro – distributor in Austria: Filmladen). – A further focus of this program section is dedicated to artistic, socio-political documentary film: including **LES ARRIVANTS/THE ARRIVALS** (FR 2009; D: Claudine Bories & Patrice Chagnard) – winner of the Golden Dove, **DOK LEIPZIG** – and **VIDEOCRACY** (SE 2009; D: Erik Gandini), an uncompromising portrait of the perverted media landscape in Berlusconi's Italy.

WORKING WORLDS (in cooperation with the Dept. of Culture/Upper Austrian Chamber of Labor)

The Serbian old master Želimir Žilnik, as critical of society and capitalism as ever, is represented with **SKOLA KAPITALIZMA/OLD SCHOOL OF CAPITALISM** (RS 2009) in the established series curated by KINOREAL, as is the Upper Austrian Angela Summereder, who offers insights into the world of job-seekers in **JOBCENTER** (AT 2009 – pre-premiere on 13 April 2010 for the Chamber of Labor).

RECLAIMING SPACE (in cooperation with AFO Architecture Forum Upper Austria)

The three film programs on the **theme of RECLAIMING SPACE** (curated by the artist Lotte Schreiber) are a new feature in the festival program – including **EMPIRE ST.PAULI – VON PERLENKETTEN UND PLATZVERWEISEN** (DE 2009; D: Irene Bude & Olaf Sobczak).

TRIBUTE KOKTEBEL FILM COMPANY // OK ARTIST IN RESIDENCE Rainer Gamsjäger

CROSSING EUROPE devotes this year's **Tribute** to the **Russian KOKTEBEL FILM COMPANY** and presents a comprehensive survey – a total of seven feature films – for the first time in Austria in April 2010. The OK "Offenes Kulturhaus" Upper Austria welcomes the Upper Austrian media artist **Rainer Gamsjäger** (*1974) as the 2010 **OK Artist in Residence** with his new installation.

AUSTRIAN SCREENINGS // LOCAL ARTISTS

CROSSING EUROPE offers **AUSTRIAN SCREENINGS** especially for our international guests. Thanks to an expanded cooperation with DIAGONALE, almost all DIAGONALE films can be viewed in the CROSSING EUROPE Video Library. The Austrian feature film production **SOUTH** (AT 2009; D: Gerhard Fillei & Joachim Krenn) will also be screened in the cinema. In the section **LOCAL ARTISTS** there are 46 selected film and video productions (including numerous premieres) from Upper Austria.

NIGHTLINE

Live-Acts every evening in the OK Mediendeck: including Lydia Lunch & BIG SEXY NOISE feat. James Johnston, Terry Edwards & Ian White (US/UK); MEN (USA); PRJCT MYHM (UK); TV BUDDHAS (IL).

FESTIVAL AWARDS

CROSSING EUROPE Award European Competition // € 10.000,-

RAY Audience Award // € 5.000,-

CROSSING EUROPE Award Local Artist // € 6.000,-

€ 4.000,- donated by the Federal Province of Upper Austria

€ 2.000,- Synchron Film, Video & Audio Bearbeitungs GmbH

Two new awards beginning in 2010:

CROSSING EUROPE Award Local Artist – Atelier Award

Use of an atelier space for 12 months
powered by Atelierhaus SALZAMT LINZ

CROSSING EUROPE Award European Documentary

Purchase of broadcasting rights for the award-winning film by ORF (Austrian Broadcasting Corporation)
(powered by ORF)

PROGRAM PRESS CONFERENCES 2010

Linz – 8 April: 10:00 am, OK "Offenes Kulturhaus" Upper Austria

Vienna – 8 April: 4:00 pm, Austrian Film Museum

PROGRAM STARTING 9 APRIL 2010

Festival newspaper and website www.crossingEurope.at with the complete festival program // Start of advance ticket sales through the A1 Freeline 0800 664 060

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